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1974

Glendining & Co

7 Blenheim Street New Bond Street
London W1Y 9LD

in conjunction with
Spink & Son Ltd, London
Bank Leu AG, Zurich

Important Gold and Silver Coins of Malta



AMERICAN NUMISMATIC SOCIETY
MAY 10 1974

Day of Sale **Wednesday 22 May 1974**

Price £1

Conditions of Sale

FIRST

The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.

SECOND

The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.

THIRD

All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH

The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH

Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH

The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

SEVENTH

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

EIGHTH

Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.

NINTH

A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.

PLEASE NOTE

The metal in which the coins are struck is indicated thus:—

Al = gold.

AR = silver.

Æ = copper or bronze.

El = Electrum (an alloy of gold and silver).

Bi = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine, and Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

Value Added Tax

None of the lots in this sale will be subject to VAT by the purchasers on the 'knock-down' price

The services of Glendining & Co. to all Vendors (except Overseas Customers) are subject to VAT. Therefore, an additional **10% of the Auctioneer's Commission** will be deducted from the proceeds of Vendors for VAT purposes

Cover Lot 15 (enlarged)

Philip Villiers de L'Isle Adam
(1530-1534) Silver Tari

List of Prices Realised

Price 25p.

GLENDINING & Co.

7 Blenheim Street, New Bond Street,
London, W1Y 9LD.

SALE OF MALTESE COINS

HELD ON
WEDNESDAY, 22nd MAY, 1974

| Lot | £ | Lot | £ | Lot | £ | Lot | £ |
|--------|-------|--------|-----|--------|-------|---------|-------|
| 1 ... | 120 | 26 ... | 38 | 51 ... | 48 | 76 ... | 105 |
| 2 ... | 48 | 27 ... | 75 | 52 ... | 20 | 77 ... | 115 |
| 3 ... | 60 | 28 ... | 170 | 53 ... | 20 | 78 ... | 22 |
| 4 ... | 145 | 29 ... | 540 | 54 ... | 110 | 79 ... | 420 |
| 5 ... | 330 | 30 ... | 320 | 55 ... | 40 | 80 ... | 420 |
| 6 ... | 30 | 31 ... | 180 | 56 ... | 400 | 81 ... | 420 |
| 7 ... | 38 | 32 ... | 75 | 57 ... | 230 | 82 ... | 420 |
| 8 ... | 26 | 33 ... | 70 | 58 ... | 130 | 83 ... | 460 |
| 9 ... | 85 | 34 ... | 100 | 59 ... | 160 | 84 ... | 320 |
| 10 ... | 32 | 35 ... | 105 | 60 ... | 420 | 85 ... | 460 |
| 11 ... | 38 | 36 ... | 80 | 61 ... | 420 | 86 ... | 340 |
| 12 ... | 650 | 37 ... | 100 | 62 ... | 270 | 87 ... | 130 |
| 13 ... | 540 | 38 ... | 100 | 63 ... | 190 | 88 ... | 200 |
| 14 ... | 2,200 | 39 ... | 90 | 64 ... | 230 | 89 ... | 160 |
| 15 ... | 2,700 | 40 ... | 28 | 65 ... | 420 | 90 ... | 680 |
| 16 ... | 2,200 | 41 ... | 60 | 66 ... | 550 | 91 ... | 230 |
| 17 ... | 300 | 42 ... | 80 | 67 ... | 170 | 92 ... | 240 |
| 18 ... | 150 | 43 ... | 180 | 68 ... | 120 | 93 ... | 22 |
| 19 ... | 90 | 44 ... | 80 | 69 ... | 220 | 94 ... | 48 |
| 20 ... | 185 | 45 ... | 85 | 70 ... | 200 | 95 ... | 22 |
| 21 ... | 230 | 46 ... | 90 | 71 ... | 85 | 96 ... | 100 |
| 22 ... | 100 | 47 ... | 60 | 72 ... | 310 | 97 ... | 3,200 |
| 23 ... | 145 | 48 ... | 115 | 73 ... | 330 | 98 ... | 1,450 |
| 24 ... | 145 | 49 ... | 32 | 74 ... | 340 | 99 ... | 65 |
| 25 ... | 80 | 50 ... | 32 | 75 ... | 1,250 | 100 ... | 190 |

| Lot | £ | Lot | £ | Lot | £ | Lot | £ |
|---------|-----|---------|-------|---------|-------|---------|-----|
| 101 ... | 150 | 145 ... | 14 | 189 ... | 15 | 233 ... | 190 |
| 102 ... | 200 | 146 ... | 950 | 190 ... | 15 | 234 ... | 200 |
| 103 ... | 320 | 147 ... | 900 | 191 ... | 180 | 235 ... | 38 |
| 104 ... | 110 | 148 ... | 22 | 192 ... | 100 | 236 ... | 30 |
| 105 ... | 65 | 149 ... | 1,550 | 193 ... | 52 | 237 ... | 35 |
| 106 ... | 150 | 150 ... | 950 | 194 ... | 52 | 238 ... | 32 |
| 107 ... | 320 | 151 ... | 700 | 195 ... | 500 | 239 ... | 32 |
| 108 ... | 30 | 152 ... | 45 | 196 ... | 58 | 240 ... | 32 |
| 109 ... | 45 | 153 ... | 40 | 197 ... | 13 | 241 ... | 38 |
| 110 ... | 75 | 154 ... | 700 | 198 ... | 30 | 242 ... | 34 |
| 111 ... | 30 | 155 ... | 310 | 199 ... | 34 | 243 ... | 40 |
| 112 ... | 90 | 156 ... | 90 | 200 ... | 42 | 244 ... | 34 |
| 113 ... | 85 | 157 ... | 1,650 | 201 ... | 14 | 245 ... | 65 |
| 114 ... | 100 | 158 ... | 1,250 | 202 ... | 1,050 | 246 ... | 44 |
| 115 ... | 26 | 159 ... | 700 | 203 ... | 1,000 | 247 ... | 40 |
| 116 ... | 85 | 160 ... | 1,550 | 204 ... | 480 | 248 ... | 110 |
| 117 ... | 75 | 161 ... | 1,150 | 205 ... | 1,250 | 249 ... | 32 |
| 118 ... | 100 | 162 ... | 135 | 206 ... | 370 | 250 ... | 32 |
| 119 ... | 160 | 163 ... | 620 | 207 ... | 800 | 251 ... | 42 |
| 120 ... | 50 | 164 ... | 600 | 208 ... | 400 | 252 ... | 28 |
| 121 ... | 70 | 165 ... | 580 | 209 ... | 420 | 253 ... | 36 |
| 122 ... | 70 | 166 ... | 380 | 210 ... | 380 | 254 ... | 34 |
| 123 ... | 100 | 167 ... | 340 | 211 ... | 650 | 255 ... | 40 |
| 124 ... | 65 | 168 ... | 300 | 212 ... | 540 | 256 ... | 40 |
| 125 ... | 80 | 169 ... | 220 | 213 ... | 620 | 257 ... | 44 |
| 126 ... | 100 | 170 ... | 62 | 214 ... | 260 | 258 ... | 85 |
| 127 ... | 55 | 171 ... | 75 | 215 ... | 1,050 | 259 ... | 50 |
| 128 ... | 100 | 172 ... | 75 | 216 ... | 250 | 260 ... | 72 |
| 129 ... | 110 | 173 ... | 75 | 217 ... | 1,300 | 261 ... | 300 |
| 130 ... | 65 | 174 ... | 145 | 218 ... | 440 | 262 ... | 28 |
| 131 ... | 320 | 175 ... | 30 | 219 ... | 750 | 263 ... | 26 |
| 132 ... | 22 | 176 ... | 110 | 220 ... | 1,000 | 264 ... | 28 |
| 133 ... | 500 | 177 ... | 110 | 221 ... | 700 | 265 ... | 32 |
| 134 ... | 520 | 178 ... | 80 | 222 ... | 500 | 266 ... | 24 |
| 135 ... | 85 | 179 ... | 28 | 223 ... | 480 | 267 ... | 30 |
| 136 ... | 34 | 180 ... | 55 | 224 ... | 90 | 268 ... | 21 |
| 137 ... | 220 | 181 ... | 32 | 225 ... | 95 | 269 ... | 18 |
| 138 ... | 260 | 182 ... | 24 | 226 ... | 680 | 270 ... | 26 |
| 139 ... | 140 | 183 ... | 40 | 227 ... | 280 | 271 ... | 38 |
| 140 ... | 125 | 184 ... | 28 | 228 ... | 240 | 272 ... | 28 |
| 141 ... | 75 | 185 ... | 26 | 229 ... | 110 | 273 ... | 28 |
| 142 ... | 100 | 186 ... | 48 | 230 ... | 140 | 274 ... | 24 |
| 143 ... | 540 | 187 ... | 26 | 231 ... | 150 | 275 ... | 50 |
| 144 ... | 82 | 188 ... | 20 | 232 ... | 200 | 276 ... | 60 |

| Lot | £ | Lot | £ | Lot | £ | Lot | £ |
|---------|-------|---------|-------|---------|-----|---------|-----|
| 277 ... | 38 | 296 ... | 44 | 314 ... | 340 | 332 ... | 13 |
| 278 ... | 32 | 297 ... | 38 | 315 ... | 150 | 333 ... | 28 |
| 279 ... | 18 | 298 ... | 26 | 316 ... | 60 | 334 ... | 20 |
| 280 ... | 13 | 299 ... | 22 | 317 ... | 45 | 336 ... | 30 |
| 281 ... | 26 | 300 ... | 23 | 318 ... | 48 | 337 ... | 34 |
| 282 ... | 24 | 301 ... | 360 | 319 ... | 36 | 338 ... | 22 |
| 283 ... | 24 | 302 ... | 1,000 | 320 ... | 50 | 339 ... | 18 |
| 284 ... | 11 | 303 ... | 950 | 321 ... | 42 | 340 ... | 20 |
| 285 ... | 20 | 304 ... | 1,050 | 322 ... | 34 | 341 ... | 22 |
| 286 ... | 32 | 305 ... | 650 | 323 ... | 36 | 342 ... | 22 |
| 287 ... | 1,300 | 306 ... | 1,100 | 324 ... | 32 | 343 ... | 44 |
| 288 ... | 180 | 307 ... | 950 | 325 ... | 45 | 344 ... | 140 |
| 289 ... | 800 | 308 ... | 550 | 326 ... | 50 | 345 ... | 55 |
| 290 ... | 480 | 309 ... | 500 | 327 ... | 32 | 346 ... | 44 |
| 291 ... | 250 | 310 ... | 120 | 328 ... | 42 | 347 ... | 140 |
| 292 ... | 145 | 311 ... | 620 | 329 ... | 50 | 348 ... | 85 |
| 293 ... | 26 | 312 ... | 600 | 330 ... | 40 | 349 ... | 35 |
| 294 ... | 68 | 313 ... | 300 | 331 ... | 45 | 350 ... | 52 |
| 295 ... | 24 | | | | | | |

Sale of the Gold and Silver Coins of Malta

Wednesday 22 May 1974

Glendining & Co.

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List of estimated prices

| | | | | | | | |
|----|------|----|-----|-----|------|-----|-----|
| 1 | 40 | 37 | 50 | 73 | 200 | 109 | 80 |
| 2 | 25 | 38 | 50 | 74 | 200 | 110 | 100 |
| 3 | 30 | 39 | 50 | 75 | 800 | 111 | 30 |
| 4 | 60 | 40 | 35 | 76 | 30 | 112 | 100 |
| 5 | 150 | 41 | 100 | 77 | 30 | 113 | 100 |
| 6 | 20 | 42 | 60 | 78 | 20 | 114 | 200 |
| 7 | 20 | 43 | 75 | 79 | 175 | 115 | 50 |
| 8 | 20 | 44 | 60 | 80 | 175 | 116 | 100 |
| 9 | 30 | 45 | 100 | 81 | 175 | 117 | 100 |
| 10 | 30 | 46 | 100 | 82 | 175 | 118 | 150 |
| 11 | 30 | 47 | 40 | 83 | 200 | 119 | 125 |
| 12 | 300 | 48 | 75 | 84 | 200 | 120 | 80 |
| 13 | 250 | 49 | 60 | 85 | 300 | 121 | 100 |
| 14 | 1500 | 50 | 50 | 86 | 150 | 122 | 100 |
| 15 | 1250 | 51 | 35 | 87 | 125 | 123 | 100 |
| 16 | 1500 | 52 | 25 | 88 | 400 | 124 | 125 |
| 17 | 200 | 53 | 25 | 89 | 200 | 125 | 125 |
| 18 | 100 | 54 | 50 | 90 | 500 | 126 | 150 |
| 19 | 100 | 55 | 25 | 91 | 300 | 127 | 100 |
| 20 | 125 | 56 | 200 | 92 | 500 | 128 | 100 |
| 21 | 150 | 57 | 200 | 93 | 25 | 129 | 150 |
| 22 | 50 | 58 | 150 | 94 | 25 | 130 | 35 |
| 23 | 40 | 59 | 100 | 95 | 20 | 131 | 250 |
| 24 | 40 | 60 | 150 | 96 | 100 | 132 | 20 |
| 25 | 30 | 61 | 150 | 97 | 1500 | 133 | 600 |
| 26 | 30 | 62 | 125 | 98 | 1000 | 134 | 500 |
| 27 | 80 | 63 | 125 | 99 | 100 | 135 | 75 |
| 28 | 150 | 64 | 150 | 100 | 150 | 136 | 25 |
| 29 | 150 | 65 | 300 | 101 | 150 | 137 | 150 |
| 30 | 150 | 66 | 500 | 102 | 150 | 138 | 400 |
| 31 | 100 | 67 | 100 | 103 | 400 | 139 | 300 |
| 32 | 60 | 68 | 100 | 104 | 125 | 140 | 75 |
| 33 | 60 | 69 | 100 | 105 | 80 | 141 | 35 |
| 34 | 50 | 70 | 250 | 106 | 250 | 142 | 75 |
| 35 | 50 | 71 | 50 | 107 | 750 | 143 | 500 |
| 36 | 50 | 72 | 200 | 108 | 20 | 144 | 30 |

Sale of Gold and Silver Coins of Malta List of estimated prices

| | | | | | | | |
|-----|------|-----|------|-----|------|-----|------|
| 145 | 25 | 197 | 25 | 249 | 20 | 301 | 150 |
| 146 | 500 | 198 | 50 | 250 | 20 | 302 | 750 |
| 147 | 1000 | 199 | 50 | 251 | 50 | 303 | 600 |
| 148 | 20 | 200 | 50 | 252 | 30 | 304 | 750 |
| 149 | 1000 | 201 | 20 | 253 | 50 | 305 | 600 |
| 150 | 750 | 202 | 800 | 254 | 40 | 306 | 1250 |
| 151 | 400 | 203 | 600 | 255 | 50 | 307 | 1000 |
| 152 | 30 | 204 | 400 | 256 | 50 | 308 | 400 |
| 153 | 25 | 205 | 1000 | 257 | 50 | 309 | 400 |
| 154 | 500 | 206 | 350 | 258 | 100 | 310 | 100 |
| 155 | 80 | 207 | 500 | 259 | 75 | 311 | 500 |
| 156 | 40 | 208 | 400 | 260 | 50 | 312 | 500 |
| 157 | 1250 | 209 | 400 | 261 | 600 | 313 | 300 |
| 158 | 800 | 210 | 400 | 262 | 30 | 314 | 250 |
| 159 | 700 | 211 | 600 | 263 | 30 | 315 | 100 |
| 160 | 1000 | 212 | 500 | 264 | 30 | 316 | 50 |
| 161 | 600 | 213 | 500 | 265 | 20 | 317 | 40 |
| 162 | 150 | 214 | 250 | 266 | 20 | 318 | 60 |
| 163 | 500 | 215 | 750 | 267 | 30 | 319 | 40 |
| 164 | 500 | 216 | 250 | 268 | 20 | 320 | 75 |
| 165 | 500 | 217 | 1250 | 269 | 20 | 321 | 60 |
| 166 | 200 | 218 | 600 | 270 | 25 | 322 | 40 |
| 167 | 200 | 219 | 1000 | 271 | 50 | 323 | 40 |
| 168 | 200 | 220 | 1000 | 272 | 30 | 324 | 50 |
| 169 | 300 | 221 | 600 | 273 | 40 | 325 | 40 |
| 170 | 30 | 222 | 400 | 274 | 25 | 326 | 50 |
| 171 | 50 | 223 | 400 | 275 | 50 | 327 | 50 |
| 172 | 40 | 224 | 100 | 276 | 50 | 328 | 35 |
| 173 | 50 | 225 | 200 | 277 | 40 | 329 | 25 |
| 174 | 60 | 226 | 600 | 278 | 40 | 330 | 50 |
| 175 | 30 | 227 | 250 | 279 | 30 | 331 | 100 |
| 176 | 50 | 228 | 250 | 280 | 20 | 332 | 25 |
| 177 | 40 | 229 | 150 | 281 | 30 | 333 | 40 |
| 178 | 100 | 230 | 200 | 282 | 25 | 334 | 30 |
| 179 | 35 | 231 | 200 | 283 | 25 | 335 | 25 |
| 180 | 35 | 232 | 200 | 284 | 20 | 336 | 25 |
| 181 | 30 | 233 | 300 | 285 | 25 | 337 | 20 |
| 182 | 30 | 234 | 300 | 286 | 25 | 338 | 25 |
| 183 | 40 | 235 | 30 | 287 | 1250 | 339 | 25 |
| 184 | 30 | 236 | 25 | 288 | 150 | 340 | 25 |
| 185 | 30 | 237 | 30 | 289 | 750 | 341 | 25 |
| 186 | 75 | 238 | 20 | 290 | 500 | 342 | 20 |
| 187 | 25 | 239 | 20 | 291 | 150 | 343 | 30 |
| 188 | 25 | 240 | 20 | 292 | 150 | 344 | 75 |
| 189 | 20 | 241 | 25 | 293 | 25 | 345 | 60 |
| 190 | 20 | 242 | 25 | 294 | 50 | 346 | 50 |
| 191 | 100 | 243 | 30 | 295 | 20 | 347 | 60 |
| 192 | 75 | 244 | 30 | 296 | 30 | 348 | 50 |
| 193 | 75 | 245 | 75 | 297 | 35 | 349 | 40 |
| 194 | 100 | 246 | 30 | 298 | 20 | 350 | 35 |
| 195 | 800 | 247 | 30 | 299 | 30 | | |
| 196 | 35 | 248 | 75 | 300 | 20 | | |

Auctioneers

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Catalogue of Important Collection of Gold and Silver Coins of Malta

Coins of The Order of St. John struck in Both Rhodes
and Malta
including 89 gold coins
Choice silver coins, and many unpublished varieties
Historical medals

Day of Sale**Wednesday 22 May 1974**

Commencing 10.30 am precisely Lots 1-132
Recommencing at 1pm Lots 133-350

On view Monday and Tuesday prior to sale

9am to 12 noon and 1pm to 4pm

Foreword

Spink & Son Ltd and Bank Leu AG are pleased to present their first joint auction catalogue in conjunction with Glendining & Co. We have combined the expertise of both firms for this highly important sale and the result is a carefully prepared catalogue. We hope that this work will serve as a reference to the beginner, as well as to the collector already familiar with the coins of the Knights of Malta.

This is the most important collection of Maltese Coins to come on the market for many years. Previous sales, all of which were held at Glendining's, took place in 1957, 1960 and 1967. A large number of coins which were bought at those auctions are included in the present sale. The whole collection was put together by a very ardent collector over a period of about 20 years.

The sale includes many rarities and in order to do full justice to it we have decided to present a catalogue with detailed descriptions and with numerous illustrations in the text. The collection contains no fewer than 89 gold coins, including a number of extremely rare and unrecorded pieces. In particular the Grand Masters of the 18th Century are well represented, with hardly a date or type missing. The silver series too, is very extensive and includes several exceedingly rare pieces, as well as many unpublished varieties. Of special note are a few unpublished patterns and a small number of medals. Apart from the coins struck in Malta, the sale includes, at the beginning of the catalogue a small, but representative series of coins minted by the Knights of St. John on the Island of Rhodes.

References have been made to the standard work on Maltese coins by Canon H. C. Schembri (published 1907, reprinted 1966). Although of greater use than the work by Furse (published 1864), Schembri's book is far from complete and by no means lists every known Maltese coin. It is hoped that the present sale catalogue will stimulate an interest in this most fascinating chapter of Mediterranean Numismatics, so that one day a new, authoritative handbook or reference work on the coins of the Knights of Malta will be written.

Spink & Son Ltd

Bank Leu AG

Catalogue

Important Collection of Gold and Silver Coins of Malta

DAY OF SALE WEDNESDAY 22nd MAY 1974 COMMENCING AT 10.30am

Coins struck in Rhodes

Elion de Villeneuve (1319-1346)

Tongue (nationality): French



1

- 1 Gigliato, *Obverse* The kneeling Grand Master, on the left cross, *Reverse* Floriated cross (Furse p 36/1) (Schlumberger plate IX, 17).
Nearly extremely fine

1

- 2 Gigliato, similar (Furse p 36, 5). *About very fine*

1



3

- 3 Gigliato, similar (Furse p 36, 8). *Very fine*

1

Dieudonné de Gozon (1346-1353)

Tongue: French

- 4 Gigliato, similar, but cross and Grand Master of different and neater design (Furse p 44, 9) (Schlumberger plate IX, 19). *About very fine and rare*

1

Pierre de Cornellian (1354-1355)

Tongue: French



5

- 5
- Gigliato, similar (Furse p 48, 5) (Schlumberger plate IX, 23).
Very fine and extremely rare
- 1

Roger de Pins (1355-1365)

Tongue: French



6

- 6
- Gigliato, similar, but with a pine (arms of the Grand Master) on the right
(Furse p 51, 17 var) (Schlumberger plate X, 5 var). *Fine*
- 1
- 7
- Gigliato, similar (Furse p 53, 30 var). *Good fine*
- 1

Raymond de Berenger (1365-1374)

Tongue: French



8

- 8
- Gigliato, similar, but with the shield of the Grand Master (Furse p 59, 8)
(Schlumberger plate X, 7). *Double struck, about fine*
- 1

Robert de Juillac (1374-1376)*Tongue: French*

9

- 9 Gigliato, similar, arms of the Grand Master on the right, mintmark below cross (Furse p 60, 10 var). *About fine*

1

Jean-Ferdnandez de Hérédia (1376-1396)*Tongue: Spanish*

10

- 10 Gigliato, similar, but with castle behind Grand Master and mintmark P below the cross (Furse p 65, 7 var). *Good fine*

1

Philibert de Naillac (1396-1421)*Tongue: French*

- 11 Gigliato, similar, but with arms of the Grand Master on the right, mintmark M under the cross (Furse p 73, 7) (Schlumberger plate X, 11) *Crude striking, fine*

1

Almeric d'Amboise (1503-1512)*Tongue: French*

12A

- 12 Zecchino, *Obverse* St. John presenting banner of the Order to the kneeling Grand Master, below the flag the letters ME, *Reverse* Christ standing inside oval (Furse p 109) (Schlumberger plate XI, 4 var) (Friedberg 9). *Very fine and very rare*

1

Fabrice del Carretto (1513-1521)

Tongue: Italian



13A

- 13 Zecchino, similar, but with letters MF below the flag (Furse p 119, 4) (Schlumberger plate XI, 14 var) (Friedberg 11). *About very fine and very*

Coins struck in Malta

Philip Villiers de l'Isle Adam (1530-1534)

Tongue: French



14A

15

- 14 Zecchino. *Obverse* St John presenting banner of the Order to the kneeling Grand Master, below the banner MP and cross, *Reverse* Christ standing inside oval (Schembri 1, Friedberg 1). *Very fine and extremely rare* 1
- 15 Tari, undated, *Obverse* Bust of the Grand Master to left with berretto and the Cross of the Order, *Reverse* Quartered arms of the Grand Master and of the Order within a circle (Schembri plate 1, fig 3). *Fine to very fine, extremely rare* 1
- It is almost certain that the silver tari with the bust of the Grand Master was struck after the knights took possession of the island of Malta. However some authors list the zecchini pieces under the Rhodes coinage*

John de Homèdes (1536-1553)

Tongue: Spanish



16A

- 16 Zecchino 1539. *Obverse* St John presenting banner to the kneeling Grand Master, below the banner MI and pellet, in exergue the date, *Reverse* Christ standing inside oval, surrounded by stars (Schembri plate 2, fig 1) (Friedberg 4). *Very fine and excessively rare* 1



17



18



- 17 2 Tari 1540, *Obverse* Arms of the Grand Master and of the Order within a circle, *Reverse* Paschal Lamb with banner, date below (Schembri 3). *Fine and very rare* 1

- 18 2 Tari 1543, similar (Schembri 4). *Fine and rare* 1



19



20



- 19 2 Tari 1543, similar but struck on larger flan. *Fine and rare* 1

- 20 2 Tari 1552, similar (Schembri 5). *Obverse* flan slightly damaged by fire, otherwise very fine and very rare date 1



21



22



- 21 2 Tari 1552, similar, large 2 in date (Schembri 5). *Fine and very rare* 1

- 22 Tari 1539, similar (Schembri 3). *Fine and rare* 1



23



24



- 23 Tari 1541, similar (Schembri 5 var). *Fine and rare* 1

- 24 Tari, undated, similar (Schembri 1 var). *Very fine* 1



25



28



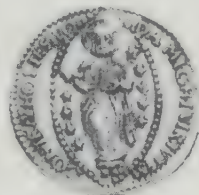
- 25 Tari, undated, similar (Schembri 1). *Fine* 1
- 26 Tari, undated, similar (Schembri 1). *Fine* 1
- 27 Tari, undated, similar. Four pieces, all varieties (Schembri 1). *All about fine* 4
- 28 Carlino, undated, *Obverse* Ornamental shield with arms of the Grand Master, *Reverse* Ornamental shield with arms of the Order, (Schembri plate 3, fig 7). *Fine and extremely rare* 1

John de la Valette (1557-1568)

Tongue: French (All coins are undated)



29A



30A



- 29 Zecchino, *Obverse* St John presenting banner to the kneeling Grand Master, below the banner MI and pellet, *Reverse* Christ standing inside oval (Schembri 1) (Friedberg 5). *Nearly extremely fine, rare* 1
- 30 Zecchino, similar (Schembri 3). *Good very fine, rare* 1



31A



- 31 Zecchino, similar (Schembri 1). *Nearly very fine, rare* 1



32



- 32 4 tari, *Obverse* Arms of the Grand Master and of the Order, *Reverse* Head of John the Baptist on oval charger (Schembri 1). *Very fine* 1



33

- 33 4 Tari, similar, but legend slightly different (Schembri 1 var). *Very fine* 1



34

- 34 4 Tari, similar, but head and legend slightly different (Schembri 1 var). *Nearly very fine* 1

- 35 4 Tari, similar, but head slightly smaller (Schembri 1 var). *Very fine* 1



36

- 36 4 Tari, similar, but head on round charger (Schembri 10 var). *About very fine* 1

- 37 4 Tari, similar (Schembri 11). *Very fine* 1

- 38 4 Tari, similar (Schembri 13). *Very fine* 1

- 39 4 Tari, similar but head in different position with legend starting on the top (Schembri 13 var). *Good very fine* 1

- 40 4 Tari, similar (Schembri 13 var). *Flan cracked, otherwise very fine* 1



41

41

4 Tari, similar, but head turned downwards, (Schembri –). *Nearly very fine, very rare*

1



42

42

4 Tari, *Obverse Arms of the Grand Master and of the Order, Reverse St John standing with staff, on the right the Paschal Lamb* (Schembri 3). *Slightly double-struck, otherwise fine*

1



43

43

4 Tari, similar (Schembri 7). *Nearly very fine*

1



44

44

4 Tari, similar (Schembri 8). *Nearly very fine*

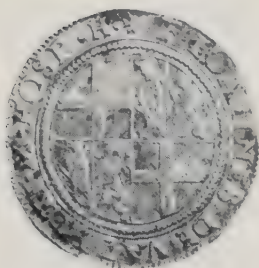
1



45

- 45 3 Tari, *Obverse* Arms of the Grand Master and of the Order, *Reverse* Eight-pointed cross of the Order (Schembri 1). *Fine and very rare*

1



46

- 46 3 Tari, similar (Schembri 5). *Fine and very rare*

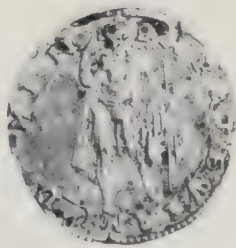
1



47

- 47 2 Tari, *Obverse* Arms of the Grand Master and of the Order, *Reverse* Head of St John the Baptist on an elevated charger (Schembri 1). *About fine, rare*

1



48

- 48 2 Tari, *Obverse* Arms of the Grand Master and of the Order, *Reverse* St John standing, holding staff in his left (Schembri 8). *Nearly very fine and rare*

1

- 49 2 Tari, similar (Schembri 7 var). *Fine*

1

- 50 2 Tari, similar (Schembri 6). *Fine*

1



- | | | |
|----|--|---|
| 51 | Tari, <i>Obverse</i> Arms of the Grand Master and of the Order, <i>Reverse</i> Paschal Lamb with banner of the Order (Schembri 1). <i>Nearly very fine</i> | 1 |
| 52 | Tari, similar (Schembri 2). <i>Fine</i> | 1 |
| 53 | Tari, similar (Schembri 1). <i>Fine</i> | 1 |
| 54 | Carlino, <i>Obverse</i> shield with the double-arms of the Grand Master, <i>Reverse</i> Shield with arms of the Order (Schembri 1). <i>Nearly very fine and rare</i> | 1 |
| 55 | Cinquina, similar, but arms of the Order inside an oval ornamented frame (Schembri plate 6, fig 5). <i>Fine</i> | 1 |

Peter del Monte (1568-1572)

Tongue: Italian (All coins are undated)



- | | | |
|----|--|---|
| 56 | Zecchino, <i>Obverse</i> St John presenting banner of the Order to the kneeling Grand Master, below the banner MP and ornament, <i>Reverse</i> Christ standing inside oval (Schembri 1) (Friedberg 6). <i>Very fine and rare</i> | 1 |
|----|--|---|



- | | | |
|----|---|---|
| 57 | 4 Tari, <i>Obverse</i> Shield with arms of the Grand Master and of the Order, <i>Reverse</i> Head of St John on a round charger, legend begins with two crosses (Schembri 1 var). <i>Good very fine and very rare</i> | 1 |
|----|---|---|



58

- 58

4 Tari, similar, but with head in a different position and with legend starting on the top (Schembri 1). *Very fine and rare*

1
- 59

Carlino, *Obverse* Shield of the Grand Master, *Reverse* Ornamental Shield of the Order (Schembri plate 7, fig 12). *Very fine and very rare*

1

John de la Cassière (1572-1581)

Tongue: French (All coins are undated)



60A'

61A'

- 60

Zecchino, *Obverse* St John presenting the banner to the kneeling Grand Master, below the banner MI and ornament, *Reverse* Christ surrounded by eleven stars inside oval (Schembri 1 var) (Friedberg 7). *Good very fine and rare*

1
- 61

Zecchino, similar but only ten stars on reverse (Schembri 3). *Very fine and rare*

1



62A'

63A'

- 62

Zecchino, similar, but with nine stars on reverse (Schembri 1). *Nearly very fine*

1
- 63

Zecchino, similar, but letters slightly different (Schembri 1 var). *Nearly very fine and rare*

1



64A'

- 64

Zecchino, similar but legend ends: DE LA CASSI (Schembri 1 var). *Nearly very fine and very rare*

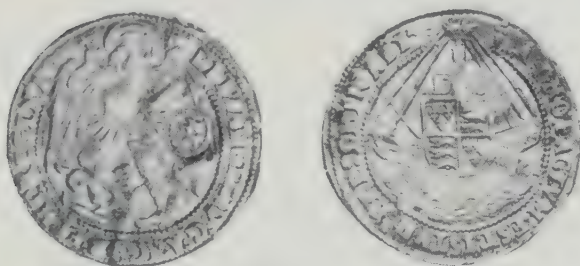
1



65A

- 65 Angel of Henry VIII (mintmark portcullis, 1509–26) countermarked with a lion rampant in oval, with the arms of John de la Cassière. *Extremely rare, fine*

1



66A

- 66 Angel of Elizabeth I (mintmark ermine, 1572–73) similarly countermarked with the arms of John de la Cassière. *Extremely rare, very fine*
From the Lockett Collection (1959), there attributed to the Province of Holland. The Angel is the variety with the ship sailing to left

1



67

- 67 4 Tari, *Obverse* Shield with arms of the Grand Master and of the Order, *Reverse* The head of St John on a round charger (Schembri 1). *Nearly very fine and rare*

1



68

- 68 4 Tari, similar (Schembri 1 var). *Nearly very fine and rare*

1



69

69

4 Tari, similar (Schembri 2). *Very fine and rare*

1



70

70

3 Tari, *Obverse* Shield with arms of the Grand Master and of the Order, *Reverse* Eight pointed cross of the Order (Schembri plate 8, fig 8). *Nearly very fine and very rare*

1



71

71

Carlino, *Obverse* Arms of the Grand Master on a plain shield, *Reverse* Arms of the Order on an ornamental shield (Schembri 1). *Fine and very rare*

1

Hugh de Loubenx Verdala (1582-1595)

Tongue: French (All coins are undated)



72A

73A

72

Zecchino, *Obverse* St John presenting banner to the kneeling Grand Master, below the banner MH and ornament, *Reverse* Christ standing inside oval (Schembri 1 var) (Friedberg 8). *Nearly very fine and rare*

1

73

Zecchino, similar (Schembri 1). *Nearly very fine and rare*

1



74A

74 Zecchino, similar (Schembri 2 var). *Nearly very fine and rare* 1



75

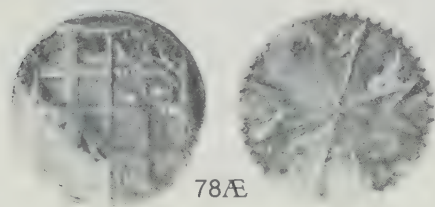
75 4 Tari, *Obverse* Shield with arms of the Grand Master and of the Order, surmounted by a ducal coronet and cardinal's hat, *Reverse* Head of St John on a charger (Schembri 1). *Very fine and of the highest rarity* 1

76 Cinquina, *Obverse* Arms of the Grand Master, *Reverse* Cross with ornaments at the four angles (Schembri 3). *Fine and rare* 1



77

77 Cinquina, similar, but without the cardinal's title (Schembri 7). *Fine and rare* 1

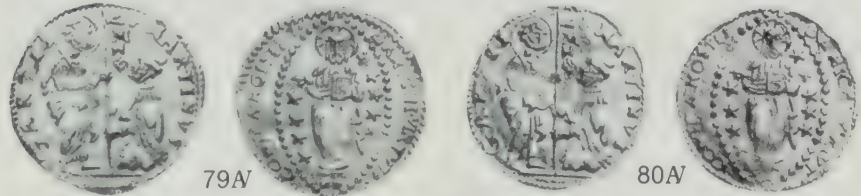


78Æ

78 Small bronze medal, undated, *Obverse* Arms of the Grand Master and of the Order, *Reverse* Eight-pointed cross of the Order (Schembri plate 5, fig 2). *Fine and rare* 1

Martin Garzes (1595-1601)

Tongue: Spanish (All coins are undated)



79A

80A

79 Zecchino, *Obverse* St John presenting banner to the kneeling Grand Master, below the banner MH and ornament, *Reverse* Christ standing inside oval, surrounded by nine stars (Schembri 1) (Friedberg 9). *Very fine and rare* 1

- 80 Zecchino, similar (Schembri 2). *Very fine and rare* 1



- 81 Zecchino, similar (Schembri 2 var). *Very fine and rare* 1
- 82 Zecchino, similar (Schembri 3). *Very fine and rare* 1

Alof de Wignacourt (1601-1622)

Tongue: French



- 83 Zecchino, undated, *Obverse* St John presenting banner to the kneeling Grand Master, MH and ornament below banner, *Reverse* Christ standing inside oval, surrounded by nine stars (Schembri 2) (Friedberg 10). *Nearly very fine and rare* 1
- 84 Zecchino, undated, similar (Schembri 2 var). *Nearly very fine and rare* 1



- 85 Zecchino, undated, similar, but with ten stars on reverse (Schembri –). *Very fine and very rare* 1



- 86 4 Tari 1609, *Obverse* Shield with arms of the Grand Master and of the Order under coronet, flanked by the value T – 4, *Reverse* Head of St John on round charger (Schembri 1). *Nearly very fine and very rare* 1



87

87 4 Tari 1611, similar (Schembri 3). *Nearly very fine and rare* 1



88

88 4 Tari 1620, similar (Schembri –) unrecorded date. *Very fine and of the highest rarity* 1

89 4 Tari 1622, similar (Schembri 5). *Nearly very fine and very rare* 1



90

90 3 Tari, undated, *Obverse* Shield with the arms of the Grand Master and of the Order under coronet, *Reverse* Eight-pointed cross of the Order (Schembri 1). *Good very fine and very rare* 1



91

91 3 Tari 1609, similar, but with value T – 3 at the sides of the shield and with the date between the limbs of the cross (Schembri 2). *Nearly very fine and very rare* 1



92

- | | | |
|----|---|---|
| 92 | 3 Tari 1620, similar (Schembri –) unrecorded date. <i>Very fine and of the highest rarity</i> | 1 |
| 93 | Carlino, undated, <i>Obverse</i> Arms of the Grand Master, <i>Reverse</i> Ornamental shield of the Order (Schembri plate 12, fig 7). <i>Clipped on two sides, otherwise fine and rare</i> | 1 |
| 94 | Cinquina, undated, <i>Obverse</i> Arms of the Grand Master, <i>Reverse</i> Cross inside ornamental circle (Schembri 1). <i>Nearly very fine</i> | 1 |
| 95 | Cinquina, undated, similar (Schembri 1 var). <i>Fine</i> | 1 |



96

- | | | |
|----|--|---|
| 96 | Leuwendaalder 1589 of Holland countermarked with the shield of Grand Master Alof de Wignacourt. <i>Very fine and very rare</i> | 1 |
|----|--|---|

Louis Mendez de Vasconcelos (1622-1623)

Tongue: Portuguese



97A'

- | | | |
|----|---|---|
| 97 | Zecchino, undated, <i>Obverse</i> F. L. MENDES DE – VASCONCELOS. M. M. H. St John presenting banner to the kneeling Grand Master, below the banner the letter H, <i>Reverse</i> DA MIHI VIRTUTEM – CONTRA HOSTES TVOS Christ standing inside oval, surrounded by eleven stars (Schembri –) (Furse –) (Friedberg –). <i>Unique and unpublished, good very fine</i> | 1 |
|----|---|---|



98

- 98 4 Tari 1622, *Obverse* Shield with the arms of the Grand Master and of the Order under coronet, to the sides the value T – 4, *Reverse* Head of St John on a round charger (Schembri plate 13, fig 9). *Very fine and extremely rare*

1

Anthony de Paule (1623-1636)

Tongue: French



99

- 99 4 Tari 1623, *Obverse* Shield with arms of the Grand Master and of the Order under coronet, to the sides the value T – 4, *Reverse* Head of St John on a round charger (Schembri 1). *Fine and rare*

1



100

- 100 4 Tari 1624, similar (Schembri 2). *Very fine and very rare*

1



101

- 101 4 Tari 1625, similar (Schembri 3). *Nearly very fine and very rare*

1



102

102

4 Tari 1626, similar (Schembri 4). *Very fine and rare*

1



103

103

4 Tari 1627, similar (Schembri –) unrecorded date. *Nearly very fine and extremely rare*

1

104

4 Tari 1629, similar (Schembri 5). *Nearly very fine and rare*

1

105

4 Tari 1634, similar (Schembri 6). *Fine and rare*

1

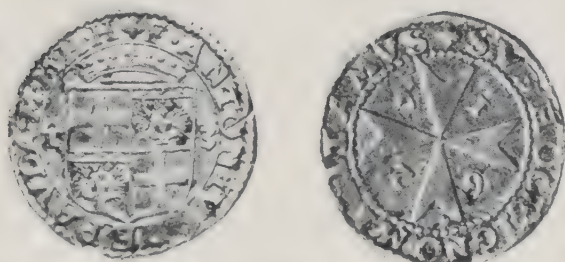


106

106

3 Tari 1624, *Obverse* Shield with arms of the Grand Master and of the Order under coronet, at the sides the value T-3, *Reverse* Eight-pointed cross of the Order with the date between the limbs (Schembri 2). *Fine and very rare*

1



107

107

3 Tari 1627, similar (Schembri –) unrecorded date. *Very fine and of the highest rarity*

1



108

108

Carlino, undated, *Obverse* Arms of the Grand Master, *Reverse* Arms of the Order in ornamental shield (Schembri plate 14, fig 4). *Clipped, otherwise fine and very rare*

1

John Paul Lascaris (1636-1657)

Tongue: French



109

109

4 Tari 1637, *Obverse* Shield with the arms of the Grand Master and of the Order under coronet, to the sides value T-4, *Reverse* Head of St John on a round charger (Schembri 1). *Fine and rare*

1



110

110

4 Tari 1637, similar, but struck on smaller flan (Schembri 1 var). *Nearly very fine and rare*

1

111

4 Tari 1639, similar (Schembri 2). *Very rare date, fair*

1

112

4 Tari 1640, similar (Schembri 4). *Very fine and rare*

1

113

4 Tari 1642, similar (Schembri –). *Unrecorded date, fine*

1

114

4 Tari 1642, similar, but inscription starts on the top right (Schembri –). *Unrecorded date, very fine*

1

115

4 Tari 1644, similar (Schembri 6). *Has been mounted, otherwise fine and rare*

1



116

- 116 4 Tari 1645, similar, but inscription starts on the bottom left (Schembri 7). *Nearly very fine and rare*

1



117

- 117 4 Tari 1645, similar (Schembri 8). *About very fine*

1



118

- 118 4 Tari 1646, similar (Schembri –). *Unrecorded date, fine*

1



119

- 119 4 Tari 1647, similar (Schembri 10). *Nearly very fine and very fine*

1

- 120 4 Tari 1648, similar (Schembri 11). *Fine to very fine*

1



121 4 Tari 1648, similar, but inscription starts on the top right (Schembri 12).
Nearly very fine

1



122 4 Tari 1649, similar, but inscription starts on the bottom left (Schembri 13).
About very fine

1



123 4 Tari 1650, similar (Schembri 14). *Fine and rare*

1



124 4 Tari 1651, similar (Schembri 15). *Fine, very rare date*

1



125 4 Tari 1656, similar (Schembri -). *Unrecorded date, fine*

1



126

- 126 3 Tari 1638, *Obverse* Shield with arms of the Grand Master and of the Order under coronet, at the sides the value T-3. *Reverse* Eight-pointed cross of the Order with the date between the limbs (Schembri 3). *Fine and very rare*

1

- 127 3 Tari 1648, similar (Schembri 7). *About fine and very rare*

1

- 128 3 Tari 1649, similar (Schembri 8). *Fine and very rare*

1



129

- 129 3 Tari 1651, similar (Schembri -). *Unrecorded date, nearly very fine, probably unique*

1

- 130 Carlino, undated, *Obverse* Arms of the Grand Master under coronet, *Reverse* Arms of the Order (Schembri plate 15, fig 9). *Fine and very rare*

1

Martin de Redin (1657-1660)

Tongue: Spanish



131

- 131 Silver medal, undated, *Obverse* F. D. MARTINVS DE REDIN Cuirassed bust r. *Reverse* M. M. HOSP: - HIERVSALE. Ornamental shield with arms of the Grand Master and of the Order under coronet (Schembri 1). *About very fine and very rare*

1

- 132 Carlino, undated, *Obverse* Shield of the Grand Master under coronet, *Reverse* Shield of the Order under coronet (Schembri plate 17, fig 3). *Holed, otherwise fine and very rare*

1

Interval

Sale recommences at 1 pm precisely

Annet Clermont-Gessan (1660)*Tongue: French*

133

133

4 Tari 1660, *Obverse* Shield with arms of the Grand Master and of the Order under coronet, flanking the shield is the value T-4, *Reverse* Head of St John on a round charger (Schembri plate 17 fig 4). *Fine and extremely rare*

1

Rafael Cotoner (1660-1663)*Tongue: Spanish*

134

134

3 Tari 1661, *Obverse* Shield with the arms of the Grand Master and of the Order under coronet, flanked by the value T-3, *Reverse* Cross of the Order, cantoned by the date (Schembri plate 17 fig 8). *Fine and extremely rare*

1



135

135

Tari, undated, *Obverse* Shield with the arms of the Grand Master and the Order under coronet, flanked by the value T-I, *Reverse* Paschal Lamb with banner (Schembri plate 17 fig 8). *Fine and very rare*

1

136

Carlino, undated, *Obverse* Arms of the Grand Master under coronet, *Reverse* Arms of the Order under coronet (Schembri plate 17 fig 9). *Clipped, other about fine, rare*

1

Nicholas Cotoner (1663-1680)*Tongue: Spanish*

137

- 137 4 Tari 1655, *Obverse* shield with the arms of the Grand Master and of the Order under coronet, flanked by the value T-4, *Reverse* Head of St John on a round charger (Schembri 2). *Fine and rare*

1



138

- 138 4 Tari 1666, similar (Schembri –). *Unrecorded date, about very fine and possibly unique*

1

- 139 4 Tari 1667, similar (Schembri –). *Unrecorded date, clipped, otherwise about fine and extremely rare*

1



140

- 140 Tari, undated, *Obverse* Shield with the arms of the Grand Master and of the Order under coronet, flanked by the value T-I, *Reverse* Paschal Lamb with banner (Schembri plate 18 fig 4). *Nearly very fine and rare*

1

- 141 Carlino, undated, *Obverse* Arms of the Grand Master under coronet, *Reverse* Arms of the Order under coronet (Schembri 1). *About very fine and rare*

1

- 142 Carlino, undated, similar, but inscription starts the bottom left (Schembri 2). *About very fine and extremely rare*

1

Gregory Carafa (1680-1690)*Tongue: Italian*

143

- 143 4 Tari 1680, *Obverse* Shield with the arms of the Grand Master and of the Order under coronet, flanked by the value T-4, *Reverse* Head of St John on a round charger (Schembri 1). *About fine and extremely rare* 1
- 144 Tari, undated (two varieties), *Obverse* Arms of the Grand Master under coronet, *Reverse* Arms of the Order under coronet (Schembri 1 and 2). *Both about fine* 2



145Æ

- 145 Small bronze medal, undated, *Obverse* Arms of the Grand Master on the eight-pointed cross of the Order, *Reverse* Arms of the Maltese town of Cospicua (Schembri plate 11 fig 2). *Nearly fine and rare* 1

Adrian de Wignacourt (1690-1697)*Tongue: French*

146A'

147A'

- 146 Zecchino 1694, *Obverse* St John presenting the banner to the kneeling Grand Master, below the banner the letters MH, in exergue the date, *Reverse* Shield with arms of the Grand Master and of the Order under coronet (Schembri 3) (Friedberg 15). *Very fine and very rare*
- 147 Zecchino 1696, similar (Schembri –). *Very fine, unpublished date, of the highest rarity* 1
- 148 Carlino 1690 and undated (two varieties), *Obverse* Arms of the Grand Master under coronet, *Reverse* Arms of the Order under coronet (Schembri 1 and 4). *One holed, both about fine* 2

Raymond Perellos y Roccaful (1697-1720)*Tongue: Spanish*

149A

- 149 4 Zecchini 1717, *Obverse* Bust of the Grand Master in armour r, below the date, *Reverse* Arms of the Grand Master and of the Order, supported by palm branches and surmounted by a coronet (Schembri 3) (Friedberg 16). *Good very fine and extremely rare* 1



150A

- 150 Zecchino 1717, *Obverse* Arms of the Grand Master and of the Order, supported by palm branches and surmounted by coronet, *Reverse* St John presenting the banner of the Order to the kneeling Grand Master (Schembri 3 var) (Friedberg 19). *Extremely fine and very rare* 1



151

- 151 4 Tari 1697, *Obverse* Arms of the Grand Master and of the Order inside an ornamental frame and under a coronet, flanked by the letters H-H and the date, *Reverse* Head of St John (Schembri 1). *Slight metal flaw on obverse, good very fine and very rare* 1



152

- 152 Carlino, undated, *Obverse* Arms of the Grand Master and of the Order, *Reverse* Arms of the Order under coronet (Schembri 1). *Very fine* 1

- 153 Carlino, undated, similar (Schembri 1 var). *Nearly very fine* 1

Mark Anthony Zondadari (1720-1722)*Tongue: Italian*

154

- 154 4 Tari 1720, *Obverse* Arms of the Grand Master and of the Order under coronet inside an ornamental frame, *Reverse* Ornamental cartouche with inscription and date in five lines (Schembri 1). *Very fine and very rare* 1



155*

- 155 4 Tari, undated, *Obverse* Arms inside ornamental frame under coronet, *Reverse* Head of St John on a round charger (Schembri 2). *Very fine and rare* 1
- 156 Carlino, undated (three varieties) Oval shield of the Order under coronet, flanked by two palm branches, *Reverse* a rose tree bearing three roses (Schembri 1, 3 and 4). *All three about very fine* 3

Anthony Manoel de Vilhena (1722-1736)*Tongue: Portuguese*

156A

- 157 4 Zecchini 1723, *Obverse* Armoured bust of the Grand Master r, wearing long flowing perrique, *Reverse* Richly decorated shield with the arms of the Grand Master and of the Order, above coronet. *Edge plain* (Schembri 7 var) (Friedberg 26). *Extremely fine and very rare* 1



158A'

- 158 4 Zecchini 1724, similar, but with reeded edge (Schembri 13 var). *Very fine and very rare*

1



159A'

- 159 4 Zecchini 1724, similar, but struck on a smaller flan (Schembri 14). *Nearly very fine and very rare*

1



160A'

- 160 4 Zecchini 1724, similar, but the inscription starts below the bust (Schembri 13). *Good very fine and very rare*

1



161A'

- 161 2 Zecchini 1723, similar, but bust and shield inside a circle (Schembri 5) (Friedberg 27). *Nearly extremely fine and very rare*

1



162A'

- 162 2 Zecchini 1726, similar (Schembri 11). *Has been mounted, otherwise about fine, very rare*

1



163A'

- 163 Zecchino 1724, *Obverse* Arms of the Grand Master and of the Order inside an ornamental frame, surmounted by a coronet, *Reverse* St John presenting the banner of the Order to the kneeling Grand Master (Schembri 2) (Friedberg 28). *Very fine and rare*

1



164A'

165A'

- 164 Zecchino 1725, similar, but struck on a smaller flan (Schembri 5). *Very fine and very rare*
- 165 Zecchino 1725, similar, but with palm branches supporting the shield (Schembri 4). *Very fine and very rare*

1

1



166

- 166 2 Scudi 1723, *Obverse* Bust of the Grand Master in armour inside circle, *Reverse* The oval shields of the Grand Master and of the Order inside a rich ornamental frame, surmounted by the coronet and the value S-2 (Schembri 1) (Davenport 1593). *Very fine and rare*

1



167

- 167 2 Scudi 1724, similar (Schembri 6 var) (Davenport 1595). *Very fine and rare*

1



168

168

2 Scudi 1725, similar, but the inscription starts above the bust (Schembri 9 var). *Very fine and rare*

1



169

169

2 Scudi 1728, similar, but VILHENA between two stars and circle missing (Schembri 16). *Nearly very fine and extremely rare date*

1



170

170

12 Tari 1723, *Obverse* Bust of Grand Master r, *Reverse* Arms of the Grand Master and of the Order inside ornamental frame, surmounted by coronet and value T-12. (Schembri 1). *Fine*

1



171

171

12 Tari 1723, similar, but with oval shield surrounded by circle (Schembri 4 var). *Very fine and rare*

1



172

172

12 Tari 1723, similar (Schembri 8). *Nearly very fine*

1



173

173

12 Tari 1723, similar, but with circle on both sides (Schembri 8 var). *Very fine*

1

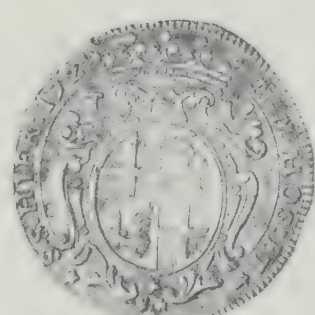


174

174

12 Tari 1724, similar, but bust slightly smaller (Schembri 9). *About very fine*

1



175

175

12 Tari 1724, similar, but with larger bust (Schembri 10 var). *Fine and rare*

1



176



176

6 Tari 1723, similar, but with value T-6 (Schembri 1). *Very fine and rare*

1



177



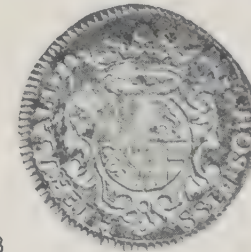
177

6 Tari 1723, similar (Schembri 1 var). *Nearly very fine and rare*

1



178



178

4 Tari 1722, similar, but without value on, *Reverse* (Schembri 1). *Nearly very fine and very rare*

1



179



179

4 Tari 1723, similar, but with shield flanked by two palm branches and with value T-4, two stars above coronet (Schembri 4). *Very fine*

1

180

4 Tari 1723, similar, but with two stars above coronet (Schembri 3). *Very fine*

1



181



181

4 Tari 1723, similar, but struck on a smaller flan and bust and arms inside circle (Schembri 5). *Very fine*

1

- 182 4 Tari 1723, similar, but bust smaller and surrounded by two stars (Schembri 6). *Nearly very fine* 1
-
- 183
- 183 4 Tari 1724, similar but bust larger and without the two circles (Schembri 9). *Good very fine* 1
-
- 184
- 184 4 Tari 1724, similar, but with large star on the top left (Schembri 12 var). *Very fine* 1
- 185 4 Tari 1724, similar, but with VILHENA between two stars (Schembri 12). *Very fine* 1
-
- 186
- 186 4 Tari 1728, similar but the value T-4 flanks the centre of the shield (Schembri 13). *Very fine and very rare* 1
- 187 2 Tari 1723, *Obverse* Lion between value T-2, *Reverse* Cross of the Order with four stars and four dots (Schembri 1 var). *Very fine* 1
- 188 2 Tari 1723, similar, but with date between two stars (Schembri 2). *Very fine* 1
- 189 Tari, undated, *Obverse* Arms of the Grand Master under coronet, *Reverse* Arms of the Order under coronet (Schembri 1). *Very fine* 1
- 190 Tari, undated, similar (Schembri 1 var). *Very fine* 1

Raymond Despuig (1736-1741)

Tongue: Spanish



191

191

2 Scudi 1738, *Obverse* Bust of the Grand Master in armour and with long perruque, *Reverse* Crowned arms of the Grand Master and of the Order inside a richly ornamental frame, above the date and below the value S-2 (Schembri 6)(Davenport 1598). *Some corrosion, otherwise about very fine*

1



192

192

2 Scudi 1738, similar (Schembri 6 var). *Nearly very fine*

1



193

193

2 Scudi 1738, similar, but armour and shield different, the value appears to the sides of the shield (Schembri 2). *Very fine*

1



194



194

2 Scudi 1738, similar, but with circle around bust (Schembri 7). *Nearly very fine and rare*

1



195



195

12 Tari 1737, similar, but with value T-12 besides the lower part of the shield (Schembri 1). *Extremely fine and extremely rare*

1



196



196

Scudo 1738, similar, but with value S-I flanking the shield (Schembri 2). *Nearly very fine*

1

197

Scudo 1738, similar but, *Obverse* inscription ends: M.M.H.H. (Schembri 4). *Fine*

1



198



198

Scudo 1738, similar, but with bust inside circle (Schembri 3). *Very fine*

1

199

Scudo 1738, similar, but with much smaller bust (Schembri 5). *Very fine*

1



200

- 200 4 Tari 1737, *Obverse* Bust r, *Reverse* Round arms under coronet, date at the sides (Schembri plate 9 fig 4). *Very fine and rare* 1

- 201 2 Tari 1737, Arms of the Grand Master surmounted by crown, value T-2 in the field, *Reverse* Cross of the Order with four stars in the angles (Schembri 2). *Very fine* 1

Emmanuel Pinto (1741-1773)

Tongue: Portuguese



202A

- 202 4 Zecchini, undated, *Obverse* Cuirassed bust of the Grand Master I, *Reverse* The arms of the Grand Master and of the Order inside a richly ornamental shield, flanked by two olive branches, above the imperial crown (Schembri 4) (Friedberg 3). *Nearly extremely fine and rare* 1



203A

- 203 4 Zecchini, undated, similar (Schembri 4 var). *Small die defect on the edge, otherwise good very fine and rare* 1



204A

- 204 1 Zecchini, undated, similar, but struck on a smaller flan (Schembri 5) (Friedberg 33). *Fine and rare* 1



205A

206A

- 205 2 Zecchini, undated, *Obverse* Cuirassed bust I, *Reversed* Crowned arms in ornamental frame over palm branch (Schembri 1) (Friedberg 32). *Very fine and extremely rare* 1
- 206 2 Zecchini, undated, similar, but with small bust and arms between two olive branches (Schembri 4) (Friedberg 32). *Small die crack, otherwise nearly very fine* 1



207A

208A

- 207 2 Zecchini, undated, similar, but crown larger (Schembri 5). *Very fine* 1
- 208 Zecchino, undated, similar but frame on reverse of much simpler design (Schembri 1) (Friedberg 33). *About very fine* 1



209A

210A

- 209 Zecchino, undated, similar (Schembri 2). *About very fine* 1
- 210 Zecchino, undated, similar (Schembri 3). *About very fine* 1



211A

- 211 20 Scudi 1764, *Obverse* Arms of the Order and of the Grand Master inside heart-shaped frames, above the imperial crown, *Reverse* St John standing, holding the banner of the Order, on the right the paschal lamb and below the value S.X.X. (Schembri 1 var) (Friedberg 35). *Good very fine* 1



212A



212

20 Scudi 1764, similar (Schembri 1 var). *Very fine*

1



213A



213

20 Scudi 1764, similar (Schembri 1 var). *Very fine*

1



214A



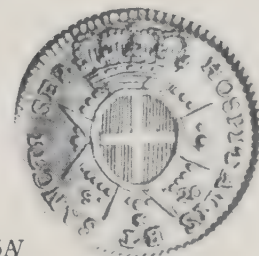
214

20 Scudi 1764, similar (Schembri 1 var). *Loop removed, otherwise about very fine*

1



215A



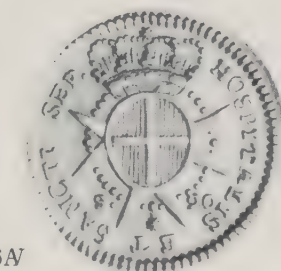
215

20 Scudi 1764, *Obverse*, Cuirassed bust of the Grand Master I, below monogram MA between date, *Reverse* Oval shield of the Order placed upon the eight-pointed cross and surrounded by the collar of the Order, above the imperial crown, and below the value S-20 (Schembri 2 var) (Friedberg 34). *Very fine*

1



216A



216

20 Scudi 1764, similar (Schembri 2). *Loop removed, otherwise nearly very fine*

1



217A'



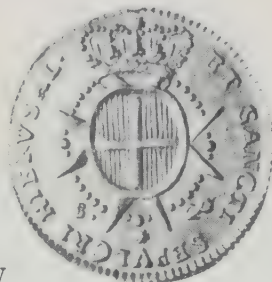
217

20 Scudi 1765, similar type, but bust to r and coin struck on a larger flan (Schembri 3). *Very fine and very rare*

1



218A'



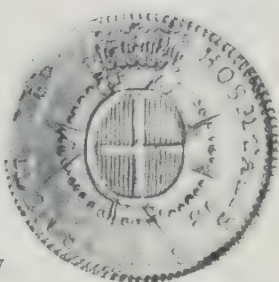
218

20 Scudi 1765, similar (Schembri 4). *Fine and very rare*

1



219A'



219

20 Scudi 1770, similar (Schembri 5). *Double struck, on both sides otherwise about very fine, extremely rare date*

1



220A'



220

20 Scudi 1772, similar, but with mm MP below bust, struck on a smaller flan (Schembri 7). *Very fine and very rare*

1



221A'



221

20 Scudi 1772, similar (Schembri 7 var). *Reverse slightly damaged, otherwise fine to very fine*

1



222A



223A



222 10 Scudi 1756, *Obverse* Crowned arms between two palm branches, *Reverse* St John standing, holding flag of the Order in his right hand, below the value S.X (Schembri 1 var) (Friedberg 36). *Very fine* 1

223 10 Scudi 1756, similar (Schembri 1). *Very fine* 1



224A



225A



224 10 Scudi 1756, similar (Schembri 1 var). *Slight traces of mounting, otherwise nearly very fine* 1

225 10 Scudi 1761, similar (Schembri 2). *Slight traces of mounting otherwise nearly very fine, very rare date* 1



226A



227A



226 10 Scudi 1761, similar, but banner drawn differently and St John turned towards the right (Schembri 4). *Nearly extremely fine, very rare type and date* 1

227 10 Scudi 1762, similar, but position of St John altered and shield between two olive branches (Schembri 6). *Nearly very fine* 1



228A



229A



228 10 Scudi 1762, similar (Schembri 7). *Small flan defect, otherwise about very fine* 1

229 10 Scudi 1762, similar (Schembri 8). *Fine* 1



230A

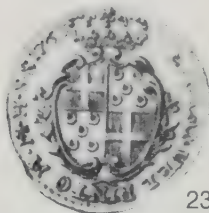


231A



- 230 10 Scudi 1763, similar (Schembri 9). *Edge slightly damaged, otherwise fine to very fine* 1

- 231 10 Scudi 1763, similar (Schembri 10). *Scratches in the field, otherwise fine to very fine* 1



232A



233A



- 232 10 Scudi 1763, similar (Schembri 11). *About very fine* 1

- 233 5 Scudi 1756, similar, but shield of different design and flanked by palm branches (Schembri 1) (Friedberg 37). *Very fine and rare* 1



234A



- 234 5 Scudi 1756, similar (Schembri 1 var). *Very fine and rare* 1

- 235 30 Tari 1756, *Obverse* Crowned arms of the Grand Master and of the Order inside richly ornamental frame, *Reverse* St John standing, holding banner of the Order, on the right the Paschal Lamb, in exergue the value T.XXX, Inscribed edge (Schembri 1) (Davenport 1600). *Nearly very fine* 1



236



- 236 30 Tari 1756, similar, inscribed edge, (Schembri 1). *Some graffiti in reverse field, otherwise about very fine* 1

- 237 30 Tari 1756, similar but ornamented edge, instead of inscribed edge (Schembri 2). *About very fine* 1

- 238 30 Tari 1756, similar (Schembri 2 var). *Good fine* 1

- 239 30 Tari 1757, similar, inscribed edge (Schembri 3). *Double struck, otherwise fine* 1

- | | | |
|-----|---|---|
| 240 | 30 Tari 1757, inscribed edge (Schembri 3). <i>Good fine</i> | 1 |
| 241 | 30 Tari 1757, similar, ornamented edge (Schembri 4). <i>Good fine</i> | 1 |
| 242 | 30 Tari 1757, similar (Schembri 5 var). <i>About fine</i> | 1 |
| 243 | 30 Tari 1757, similar (Schembri 5). <i>Very fine</i> | 1 |
| 244 | 30 Tari 1757, similar (Schembri 5). <i>About very fine</i> | 1 |



245



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|-----|---|---|
| 245 | 30 Tari 1757, similar, but edge decorated with squares and circles (similar to the edge ornamentation appearing on the spanish dollars) (Schembri –). <i>About fine, unpublished and extremely rare</i> | 1 |
| 246 | 30 Tari 1759, similar, ornamented edge (Schembri 9). <i>About very fine</i> | 1 |



247



- | | | |
|-----|--|---|
| 247 | 30 Tari 1759, similar, but the 9 in the date placed incorrectly, ornamented edge (Schembri 10). <i>About very fine</i> | 1 |
|-----|--|---|



248



- | | | |
|-----|---|---|
| 248 | 30 Tari 1759, similar, but St John more youthful and of completely different design, standing amongst rocks (Schembri 11) (Davenport 1602). <i>About very fine and extremely rare</i> | 1 |
|-----|---|---|

- | | | |
|-----|--|---|
| 249 | 30 Tari 1761, similar, but reverse type different (Schembri 12) (Davenport 1600). <i>About fine</i> | 1 |
| 250 | 30 Tari 1761, similar (Schembri 12). <i>Good fine</i> | 1 |
| 251 | 30 Tari 1761, similar, but St John of different design with banner suspended from cross (Schembri 16) (Davenport 1601). <i>Fine and rare</i> | 1 |
| 252 | 30 Tari 1761, similar, but St John different with older type banner, the arms on the shield are much larger and the ornaments different (Schembri 14). <i>Fine</i> | 1 |
| 253 | 30 Tari 1761, similar, but St John more youthful and his left hand elevated, banner much smaller (Schembri 15) (Davenport 1602). <i>About fine to very fine and rare</i> | 1 |



254

- | | | |
|-----|--|---|
| 254 | 30 Tari, similar, but St John again of different design (Schembri 16 var) (Davenport 1601). <i>Fine and rare</i> | 1 |
|-----|--|---|



255

- | | | |
|-----|--|---|
| 255 | 30 Tari 1768, similar, but St John different and frame of shield differently ornamented (Schembri 17). (Davenport 1604). <i>Nearly very fine</i> | 1 |
| 256 | 30 Tari 1768, similar (Schembri 17). <i>Nearly very fine</i> | 1 |
| 257 | 30 Tari 1768, similar (Schembri 17 var). <i>About very fine</i> | 1 |



265

- 265 15 Tari 1757, similar, but St John of different design holding the banner in his left hand (Schembri 5). *Nearly very fine* 1

- 266 15 Tari 1759, similar (Schembri 9) *Two varieties, both fine* 2



267

- 267 15 Tari 1759, similar, but St John holding banner in right hand (Schembri 10). *Nearly very fine* 1

- 268 15 Tari 1761, similar, but St John holding banner in left hand (Schembri 11) *Fine to very fine* 1

- 269 15 Tari 1764, similar (Schembri 13). *Fine* 1

- 270 15 Tari 1764, similar (Schembri 13). *Two varieties, both nearly fine* 2



271

- 271 15 Tari 1769, similar, but shield differently ornamented and St John of different design and holding the banner in his right hand (Schembri 14). *Very fine and rare* 1

- 272 15 Tari 1769, similar (Schembri 14). *Two pieces, both about fine* 2

- 273 15 Tari 1772, similar (Schembri 16). *Double struck, otherwise about very fine* 1

- 274 15 Tari 1772, similar (Schembri 16). *Two pieces, both fine* 2



275

- 275 Scudo 1741, *Obverse* Cuirassed bust I, *Reverse* Arms of the Grand Master and of the Order inside ornamental frame, above crown between date (Schembri 2). *Nearly very fine and rare*

1



276

- 276 Scudo 1741, similar (Schembri 2). *Fine to very fine and rare*

1



277

- 277 Scudo 1764, similar, but shield differently ornamented and flanked by the value S-1 (Schembri 5). *Nearly very fine and rare*

1

- 278 Scudo 1764, similar, (Schembri 5). *Two pieces, both nearly fine*

2

- 279 4 Tari, undated, *Obverse* Bust left, *Reverse* Crowned arms (Schembri 1). *Fine and rare*

1

- 280 4 Tari 1741, similar, but bust to right (Schembri 3). *Two pieces, both nearly fine*

2



281

282

- 281 4 Tari 1756, *Obverse* Cuirassed bust with sash I, *Reverse* Crowned arms inside ornamental frame, above the date, value T-4 below (Schembri 6). *Fine and rare*

1

- 282 4 Tari 1768, *Obverse* Cuirassed bust r, date below, *Reverse* Crowned arms of the Grand Master and of the Order between value T-4 (Schembri 11). *Fine to very fine*

1



283

- 283 4 Tari 1768, similar (Schembri 11). *Fine to very fine* 1

- 284 4 Tari, undated, similar, but bust to left and value above the shield (Schembri 13). *Fine* 1

- 285 2 Tari 1741, *Obverse* Round arms of the Grand Master under berretto, *Reverse* Cross of the Order, with four small stars in the angles (Schembri plate 16 fig 11). *Two pieces, both very fine* 2



286

- 286 Small silver medal, undated, *Obverse* Crowned arms of the Grand Master and of the Order, decorated with palm branch, *Reverse* St John with banner (Schembri plate 16 fig 2). *Very fine* 1

Francis Ximenez de Texada (1773-1775)

Tongue: Spanish



287A

- 287 20 Scudi 1773, *Obverse* Cuirassed bust of the Grand Master r, date and small cross below, *Reverse* The ornamented shield of the Order and of the Grand Master, above crown and value S-.20 (Schembri 1) (Friedberg 38). *Nearly extremely fine and very rare* 1



288Æ

- 288 Pattern in bronze of the gold 20 Scudi 1773, similar, but with plain edge (Schembri -). *Extremely fine and of the highest rarity* 1



289A

289

20 Scudi 1774, *Obverse* Large cuirassed bust of the Grand Master r, date below, *Reverse*, Crowned, oval shield of the Order placed on the eight-pointed cross and surrounded by the collar, value S-20 below the crown (Schembri 2) (Friedberg 41). *Good very fine and rare*

1



290A

290

20 Scudi 1774, similar (Schembri 2 var). *About very fine and rare*

1



291A

291

10 Scudi 1773, *Obverse* small bust of Grand Master r, *Reverse* the oval shields of the Grand Master and of the Order under the crown and between the value S-X (Schembri 2 var) (Friedberg 39). *Small traces of mounting, otherwise about very fine*

1

292

10 Scudi 1773, similar (Schembri 2). *Solder marks on edge, otherwise nearly extremely fine*

1

293

2 Scudi 1773, *Obverse* Cuirassed bust r, *Reverse* the two ornamented shields placed between palm and olive branch, above the crown between value S-2 (Schembri 1) (Davenport 1605). *Fine*

1



294

294

2 Scudi 1774, similar (Schembri 2). *Fine to very fine*

1

- 295 2 Scudi 1774, similar (Schembri 2). *Fine* 1
- 296 Scudo 1773, *Obverse* bust r, *Reverse* Richly ornamented frame with the arms of the Grand Master and of the Order under crown, surrounded by the date and the value S-I (Schembri 1). *About very fine* 1



297

- 297 Scudo 1774, similar, but shield of different design (Schembri 3). *Fine to very fine* 1
- 298 Scudo 1774, similar but struck on a smaller flan (Schembri 3 var). *Fine* 1
- 299 4 Tari 1774, *Obverse* Cuirassed bust r, date below, *Reverse* Crowned oval shield between palm and olive branch, above value T-4 (Schembri 2). *Fine and rare* 1



300

- 300 2 Tari 1774, *Obverse* Crowned arms of the Grand Master between olive branches, *Reverse* Cross of the Order with the date in the angles (Schembri 2). *Very fine and rare* 1



301

- 301 Silver medal, dated 1773, *Obverse* Cuirassed bust of the Grand Master in high relief r, with lion-headed shoulder piece, below engraver's initials M. S., *Reverse* TEMPORUM – FELICITAS, Two cornucopiae, two corn ears and caduceus, plain edge (Schembri plate 28 fig 2). *Very fine and very rare* 1

Emmanuel de Rohan (1775-1797)

Tongue: French



302A'

- 302
- 20 Scudi 1778, *Obverse* Cuirassed Bust of the Grand Master r, *Reverse* The oval arms of the Order and of the Grand Master under the imperial crown, value S-20 below, edge decorated with leaves (Schembri 1) (Friedberg 43). *Extremely fine and rare*
- 1



303A'

- 303
- 20 Scudi 1778, similar (Schembri 1 var). *Nearly extremely fine and rare*
- 1



304A'

- 304
- 20 Scudi 1778, similar (Schembri 2). *Extremely fine and rare*
- 1



305A'

- 305
- 20 Scudi 1778, similar, but with reeded edge (Schembri 1 var). *Scratches in field, otherwise very fine and very rare*
- 1



306A

- 306 20 Scudi 1781, similar, but with ornamented edge (Schembri 4). *About extremely fine and extremely rare date*

1



307A

- 307 20 Scudi 1782, similar, but crown between value and with reeded edge (Schembri 5). *Nearly extremely fine and very rare*

1



308A



309A



- 308 10 Scudi 1778, similar, but with date below bust and value S-10 below shields (Schembri 1) (Friedberg 44). *Nearly extremely fine and rare*

1

- 309 10 Scudi 1778, similar but date on reverse (Schembri 2 var). *Nearly extremely fine*

1



310A



- 310 Pattern in bronze of the 10 Scudi 1778, similar (Schembri –). *Very fine and extremely rare*

1



311A



- 311 10 Scudi 1782, similar (Schembri 3). *Extremely fine*

1



312A

- 312 10 Scudi 1782, similar, but crown flanked by value (Schembri 5).
Nearly extremely fine and rare

1



313A



314A

- 313 5 Scudi 1779, similar, value S-5 besides crown (Schembri 1) (Friedberg 45). *Good very fine and rare*

1

- 314 5 Scudi 1779, similar (Schembri 2). *Very fine and rare*

1



315

- 315 30 Tari 1777, *Obverse* Cuirassed bust of the Grand Master, *Reverse* The two shields inside ornated frames, above the imperial crown between the value T-XXX, date below (Schembri 1) (Davenport 1606). *Very fine and rare*

1



316

- 316 30 Tari 1779, similar but reverse different, the arms of the Order and of the Grand Master placed on breast of headless eagle, date in small numerals appearing above crown (Schembri 3 var) (Davenport 1607). *Very fine*

1

- 317 30 Tari 1779, similar, but numbers of date much larger (Schembri 2).
Good fine

1

327

30 Tari 1795, similar (Schembri 12). *Nearly very fine*

1



328

328

2 Scudi 1796, *Obverse* Bust r, *Reverse* The arms crowned of the Order inside an oval shield, placed upon the eight-pointed cross and surrounded by the collar and two olive branches, date above crown, value S-2 below (Schembri plate 22, fig 2) (Davenport 1610). *Very fine*

1

329

2 Scudi 1796, similar (Schembri plate 22 fig 2). *Good fine*

1



330

330

15 Tari 1776, *Obverse* bust r, *Reverse* the two oval arms placed inside an ornamented frame, value T-15 between crown, below the date (Schembri 1). *About fine and rare*

1



331

331

15 Tari 1777, similar (Schembri -). *About fine, unrecorded date*

1



332

332

15 Tari 1779, similar, *Obverse* Smaller bust of the Grand Master r, *Reverse* Crowned arms placed on headless eagle, with date and value above (Schembri 2). *Fine*

1

- 333 15 Tari 1781, similar, but with value T-15 (Schembri 4). *Nearly very fine* 1



334

- 334 15 Tari 1781, similar (Schembri 4). *Small scratches, otherwise about very fine* 1

- 336 Scudo 1796, *Obverse* larger bust r, *Reverse* Crowned oval arms between two olive branches, value S-J below (Schembri 3). *About very fine* 1

- 337 Scudo 1796, similar (Schembri 3). *About very fine* 1



338

- 338 6 Tari 1776, *Obverse* crowned arms placed upon headless eagle, *Reverse* Value and date between palm and olive branch (Schembri 2). *Very fine* 1

- 339 6 Tari 1776, similar (Schembri 2). *Two pieces, both about fine* 2

- 340 6 Tari 1780, similar (Schembri 3). *Two pieces, both about fine* 2

- 341 4 Tari 1776 and 1779, similar design (Schembri 1 and 2). *Both about fine* 2

- 342 2 Tari 1776, *Obverse* crowned arms of the Grand Master placed upon headless eagle, *Reverse* Cross of the Order with date in angles (Schembri 1). *Fine* – Tari 1777, *Obverse* Crowned arms of the Grand Master, *Reverse* Value inside wreath (Schembri 1–3). *Three varieties, about fine to very fine* 4



343

- 343 Small silver medal, dated 1778, *Obverse* Head of the Grand Master r, ornament below, *Reverse* Crowned arms of the Order and of the Grand Master placed upon headless eagle (Schembri plate 30 fig 2). *Good fine and rare* 1

Ferdinand von Hompesch (1797-1799)*Tongue: German*

344

- 344 30 Tari 1798, *Obverse* Cuirassed bust of the Grand Master I, *Reverse* The arms of the Grand Master and of the Order placed upon two headed eagle, above the date and the imperial crown between the value T-30 (Schembri 3 var) (Davenport 1611). *Extremely fine* 1
- 345 30 Tari 1798, similar (Schembri 3 var). *Nearly extremely fine* 1
- 346 30 Tari 1798, similar, but hair of the Grand Master different (Schembri 1). *Very fine* 1



347



- 347 30 Tari 1798, similar, but with small dot under the bust of the Grand Master (Schembri 3). *Extremely fine* 1
- 348 30 Tari 1798, similar (Schembri 3). *Good very fine* 1



349



- 349 15 Tari 1798, similar, but with value T-15 (Schembri plate 15, fig 25). *Nearly very fine* 1
- 350 15 Tari 1798, similar (Schembri plate 15, fig 25). *Good very fine* 1

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